MANGACOW.COM

Editor

Kista

Translator

Not Olaf &
Black Bean

We're in serious need of **Korean and Japanese translators!** If you're interested in joining our small group, please do not hesitate, you do not need any experience translating other than being fluent in your language~, so if you'd like to join, please e-mail me at admin@mangacow.com

CONSIDER READING OUR RELEASES ON OUR SITE TO SUPPORT US!

우상호

유혹의 기술

Skill of lure

HEY~ YOU HONESTLY FELL IN LOVE WITH ME? THAT'S SO LAME~ HAHAHA!

THAT'S JUST RIDICULOUS... IT'S PURE COMEDY.

O...OPPA, WHAT'S WRONG? STOP JOKING WITH ME!

HEY~ I TOLD YA TO SCRAM! I PLAYED AROUND WITH YOU FOR AWHILE AND NOW YOU. YOU THINK YOU'RE A HOT BITCH?

KNOW YOUR PLACE WENCH.

LET'S GO.

OPPA, I'LL DO ANYTHING. I'LL BE A GOOD GIRL? SO...!

OPPA, DON'T LEAVE ME!

DON'T... GO...

SEXY

벌떡

.....

WHERE.... AM I?

자꾸

ugh~ my head...!

HUH-!!!

W... WHY...?

AM I HALF NAKED?!

Y...YESTERDAY...

THAT WAS...

YURA, IT'S OK NOW...

안절

I REMEMBER UP TO THE POINT WHERE I MET THE CREEPY OPPA FROM MY CRAM SCHOOL...?

부절

끼이익

빼꼼

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ALLSTAR3

HUH...? SUNG-GI? AND THE CREEPY OPPA?

THIS... LOOKS LIKE A ROOFTOP...?

TO

THEN THIS IS SOMEONE'S... HOUSE?

T...THAT'S? MY CLOTHES_?!

.....!

RIP RIP RIP!

AHA- HAH- HAA-!

최최최

HEY... THESE PERVERTED BASTARDS...!!!

HEY ASS-HOLES!!

와당탕

깜짝

HUH...? BRO, YURA GOT UP.

HEY SEE HERE....

턱

HONEST TO GOD!!! IF YOU CAN'T HANDLE YOUR ALCOHOL YOU SHOULD HAVE CONTROLLED YOURSELF BETTER-!

DAMN YOU...! UGH! IF I TRY TO REMEMBER WHAT HAPPENED YESTERDAY...!

IT JUST PISSES ME OFF!!

IOF

....HUH?

멈칫

KYAAA~ IT'S A TRAIN! BRRRRRR BEEP BEEP! LET'S GO ROUND 2 WAHAHA!! KYAA~ THIS IS FUN!!

꺌꺌꺌

OI YURA! HOLD STILL! WHERE DO YOU LIVE DAMN IT?!

부들

THE HUMILIATION I'VE SUFFERED....

부들

UUUB!! I'M GONNA PUKE...!

H.... HOLD UP!!

GLEEEEEEEEEEEEEH~!!

...

I'MMA SLEEP NOW!!

훌렁

훌렁

I'MMA KILL YOU!!!

MY CLOTHES ARE DIRTY! WASH IT PRETTY PLEASE~!

CALM DOWN, BRO!

화끈

WELL... THAT'S FINE.

후

I GOT RAMEN IN THE CUPBOARD SO MAKE YOURSELF SOME FOOD.

THERE'S KIMCHI IN THE FRIDGE...

.....

LET'S GO.

YE...? YES, BRO.

HEY YOU!

MIXED CLASS A

YOU KNOW WHAT'S HAPPENING ON MONDAY?

IT'S THE NATIONAL EXAM DAY.

YOU BASTARDS THAT SCORE A LOWER SCORE THAN LAST YEAR... KNOW WHAT'S COMING YEAH?

STUDY AT YOUR OWN PACE!

OK?

쾅!

Y... YES!!

SHIT....

I'M SO DEAD.

JESUS CHRIST.

HEY SUNG-GI, YOU BUSY...?

N....NOPE.

SAVE ME.

IF I FAIL ANOTHER YEAR I'LL BE DRAFTED INTO MILITARY SERVICE! THIS IS THE LAST CHANCE FOR ME-!!

O...OK! I GOT IT!!

으아아앙

really? really?

I got it~

PHEW....

YOU KNOW WHAT'S GOING TO HAPPEN IF YOU SCORE LOWER THAN LAST YEAR RIGHT ?

SHIT! I WAS TOO FOCUSED ON MY MODEL WORK SO I HAVEN'T STUDIED AS MUCH...

HUH?

WON'T BE LONG...

AH...AH... OK, OFF YOU GO....

싸늘

W...WAIT! THOSE CLOTHES!!

W...WHY DID YOU COME IN SO LATE I HAD AN ANNOUNCEMENT..

AH...HAHA/ WAIT... IT CAN'T BE...?!

AH, SORRY I'M LATE. I'LL JUST ASK THE OTHER GUYS FOR THE ANNOUNCE-MENT~

Hmm HEY ISN'T THAT HWANG-JAE'S CLOTHES?

응성

AH... I'M SO EMBARRASSED!

응성

DID SHE HAVE A DRESS MALFUNCTION LIKE MIN NAE?

응성

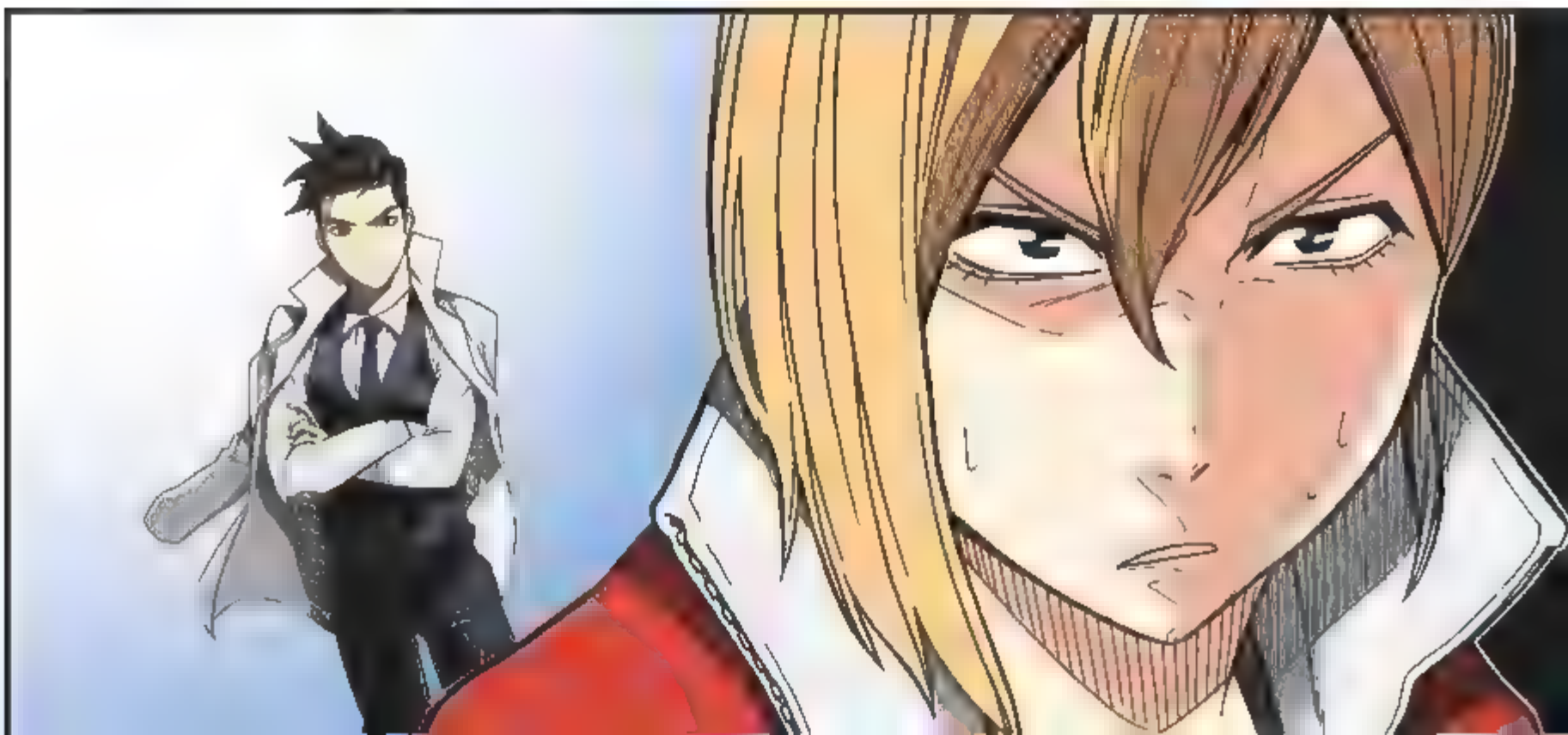
I MUST BE GOING CRAZY. UGH- SERIOUSLY...!

WE DIDN'T PREPARE A CHANGE OF CLOTHES HUH...

Y...YEAH.

찌릿

THAT GUY... IS HE HONESTLY THE SAME PERSON I SAW YESTERDAY?



C...CAN YOU FEEL IT?

IT FEELS LIKE I'M BEING STABBED BY THE FORCE.

HEY...

TELL ME WHAT THE ANNOUNCE-MENT WAS ABOUT.

AH~ NEXT WEEK IS THE BIG EXAMS SO HE WAS TELLING US TO STUDY....

AH~ OK THANKS.

AND I'M JUST GONNA GO CHANGE SO I'M HEADING UP. DON'T COME UP WHILE I'M CHANGING.

AND...

FORGET WHAT HAPPENED YESTERDAY.

IT'S EMBARRASSING.

.....

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YEAH I'LL GO HOME TOMORROW

MHMM... OKAY

입시명문 강남학원

YEAH, MOM, GOOD NIGHT~

NOW THEN..

SHALL WE BEGIN!!!

YUP-!!!

짙은

쳇 쳇

A.M. 12:00

A.M. 03:00

꾸벅 꾸벅

A.M. 05:00

쭈욱

I'LL TURN THE LIGHT OFF

WE CAN ONLY GET THREE HOURS OF SLEEP

WE HAVE A CLASS AT 9 O'CLOCK RIGHT?

UMM... BRO, ARE YOU ASLEEP?

NO- WHY?

UM... LIKE, IS THERE A WAY TO GET CLOSER TO A GIRL WHO YOU'RE CLOSE TO BUT NOT QUITE FRIENDS WITH ..

UM... WHAT I MEAN IS.. NOT LIKE A LOVER OR ANYTHING,

BUT BE MORE THAN FRIENDS? A BIT MORE... INTIMATE AND DEEP...? YOU KNOW WHAT I MEAN. IS THERE A WAY... TO GET CLOSER TO A GIRL LIKE THAT?

SURE, THERE IS-

벌떡!

GASP! REALLY?!

LESSON NUMBER 8, ESTABLISH A CLOSE RAPPORT!

RA..PPOR?

RA~PPORT~

R. A. P. P. O. R. T.!

RAPPORT: A PSYCHOLOGY TERM DESCRIBING A TRUSTING RELATIONSHIP BETWEEN TWO PEOPLE.

IT'S USED IN PSYCHOTHERAPY, EDUCATION, THERAPUTIC COUNSELLING AND SO ON...

FOR EXAMPLE, WHEN A JOURNALIST ESTABLISHES RAPPORT WITH AN INTERVIEWEE, THEY CAN GET A LOT MORE INFORMATION.

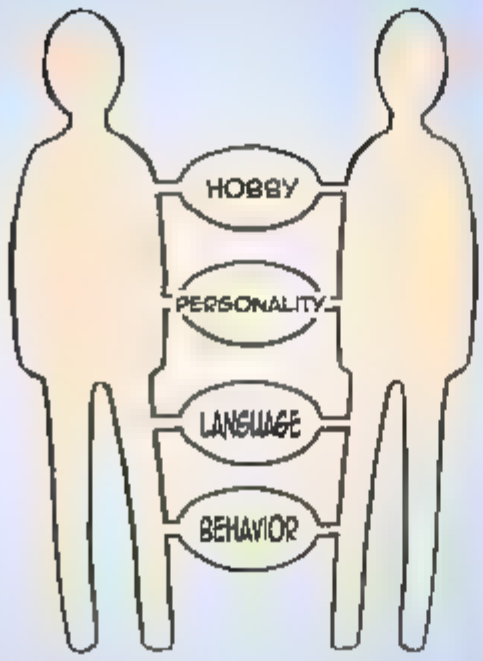
THE FEELING LIKE YOU HAVE A LOT IN COMMON, THE FEELING OF CONNECTION LIKE YOU REALLY UNDERSTAND EACH OTHER... THE 'LINK BETWEEN HEARTS'

THAT'S WHAT RAPPORT IS.

SO... SO IF YOU USE THAT, YOU CAN GET CLOSER?

OF COURSE!

BEING IN A RAPPORT STATE MEANS TWO PEOPLE ARE NATURALLY CONNECTED.



LET'S SAY YOU MET A YOUR DREAM GIRL WHO'S PERFECT APPEARANCE WISE. DO YOU THINK YOU GUYS CAN LAST IF YOU AND HER DON'T SHARE THE SAME PERSONALITY, HOBBIES, AND EVERYTHING THAT CONNECTS TWO PEOPLE? A RELATIONSHIP LIKE THAT CAN NEVER! LAST!

BEING IN A RELATIONSHIP WHERE YOU CAN SHARE EVERYTHING IN YOUR HEART IN TODAY'S SOCIETY WHERE RELATIONSHIPS ARE SO COMPLICATED, THAT MEANS YOU'VE GAINED THEIR ABSOLUTE TRUST

SO HOW... HOW DO YOU BUILD THAT TRUST?

끄덕 끄덕

THERE ARE THREE MAJOR WAYS TO DO THAT. MIRRORING, BACKTRACKING, AND PACING!

M... MIRRORING! THE MIRROR EFFECT!! RIGHT~?!

I KNOW WHAT THAT IS!

YOU TOLD ME IT'S A SKILL WHERE YOU MIRROR THE PERSON'S MOVEMENT AND BUILD INTIMACY IN IOI(INDICATOR OF INTEREST) !

BINGO~

THE FIRST SKILL, MIRRORING: THE MIRROR EFFECT!

I LOVE THE SEA.

REALLY? AWESOME- ME TOO!

YOU EMPATHIZE WITH THE PERSON AND SHOW RESPECT TO THE PERSON WHILE FINDING THINGS YOU SHARE AND EXPRESSING IT THROUGH NOT ONLY MOVEMENTS, BUT ALSO THROUGH CONVERSATION.

YOU HAVE TO GIVE THE PERSON A SENSE OF KINSHIP SAYING 'WE HAVE A CONNECTION AND 'WE'RE THE SAME' OVER AND OVER

THE SECOND SKILL IS BACK-TRACKING!

I CHANGED MY PHONE FOR THE FIRST TIME IN TWO YEARS!

'CHANGED YOUR PHONE'? YOU MUST FEEL WONDERFUL~!

YEAH! THE SCREEN IS SO BIG AND NICE~

'NICE'? THAT'S GREAT. SHOW ME~

YOU REPEAT THE IMPORTANT WORDS IN WHAT THE PERSON IS SAYING.

YOU CAN'T JUST LISTEN! YOU HAVE TO AGREE WITH HER, REACT TO HER, AND RESPOND TO HER.

THE PERSON FEELS LIKE YOU TRULY UNDERSTAND THEM AND STARTS TO TRUST YOU MORE DEEPLY

HIT WHAT DRIVES A GIRL CRAZY

작성자 추드슈림림
작성일 00 00/0

GIRL: I SAW A SQUIRREL YESTERDAY AND IT WAS SO CUTE.

GUY: WAS IT SO CUTE?

'WAS IT SO CUTE' I LOVE WHEN THEY REPEAT WHAT I SAY

ARGH! WHAT IS THIS SWEETNESS SWEET GUYS ARE THE BEST

T-T SO GREAT

OH! I SAW THAT ON THE INTERNET!!

I COULDN'T REALLY UNDERSTAND AT THAT TIME... SO THAT WAS BACKTRACKING!

HAHA! WELL, IN A BROAD SENSE, YES, THAT IS BACKTRACKING. BUT IT'S NOT ALL ABOUT REPEATING, YOU NEED TO GIVE A REACTION TOO, THAT'S VERY IMPORTANT

THE LAST ONE IS PACING!

IT'S A SKILL WHERE YOU GET ON THE SAME PACING WITH THE PERSON WHILE CHATTING.

IT'S A WAY TO HARMONIZE WITH A PERSON PHYSICALLY AND EMOTIONALLY.

SEE IF THE PERSON'S BREATHING IS FAST OR SLOW AND MATCH YOUR BREATHING TO IT.

MATCH YOUR TALKING SPEED WITH THE PERSON.

IN TURNS, YOU MATCH YOUR FEELINGS WITH THE PERSON. YOU EMOTIONS, MOVEMENTS, AND YOUR MOOD TOO.

WOW~ WE'RE QUITE A MATCH!

YEAH!

WHEN PEOPLE SAY THEY 'SPEAK THE SAME LANGUAGE', IT MEANS THE PACING IS RIGHT.

THIS IS HOW YOU BUILD RAPPORT WITH A PERSON.

ONLY IF I CAN BUILD THIS WITH SEA-NA...!

MY, MY~ SO SEA-NA HAD THE SAME FEELINGS AS ME.

끄덕

OH, SUNG-GI! DON'T LOOK INTO MY MIND, IT'S EMBARRASSING-!!

HOWEVER! TECHNIQUES WITHOUT HEART IS USELESS.

GOT IT?

IF YOU JUST PRETEND AND DON'T RESPECT AND BE CONSIDERATE, THE PERSON WILL DEFINITELY KNOW.

끄덕

Y YUP! LADIES ARE SUPPOSED TO BE CHERISHED.

GOOD~!

바들

바들

따르르르릉

8:40

HUH?! WHY! WHY IS THE ALARM RINGING?!

쿠궁

!!

NO! I'M GOING TO SLEEP! I'M GOING TO SLEEP, THIS MUST BE A DREAM!!

B...BRO! WE HAVE A CLASS AT 9!!

GET UP ALREADY, BRO!

I'M GOING TO SLEEP... LET GO, YOU GO AHEAD..

MIXED CLASS A

GANDA

NUMBER THREE... QUESTION NUMBER THREE...

AH- HOW IN HELL ARE YOU SUPPOSED TO SOLVE THIS QUESTION?

I JUST CAN'T SOLVE IT.

드르륵

끙~

THIS GUY IS... HOPELESS!!

흐느적

흐느적

HUH?

WHAT ARE THEY DOING, ISN'T IT ONLY 9 IN THE MORN-ING?

HO... HOLD ON

JANG SUNG-GI CAN SOLVE QUESTION THREE EASY, RIGHT?

WH... WHAT AM I THINKING, TRYING TO GET HELP FROM A PERVERT... BUT IF IT'S ONLY ASKING A QUESTION... THAT'S OKAY, RIGHT?

OKAY!

JANG SUNG-GI!! WE WAITED FOR YOU!!

JANG SUNG-

QUESTION THREE IN MATH... COME HERE AND SEE IF YOU CAN SOLVE IT!

ISN'T THE MATH TEACHER BEING TOO HARSH?!

AH... QUESTION NUMBER THREE?

THAT'S JUST WHAT I SAID. WE DON'T KNOW WHO'S GOING TO GET PICKED TO SOLVE THAT QUESTION TODAY

EVERYONE GETS CONFUSED BY THE DIRECTION IN THIS QUESTION

$|\vec{PQ}|^2-|P_1Q_1|^2=a^2\cdot|\vec{PQ}|^2-|P_2Q_2|^2$

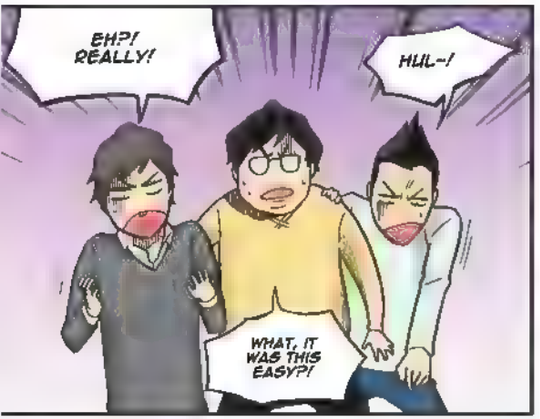
$\frac{P\ Q}{\downarrow}$

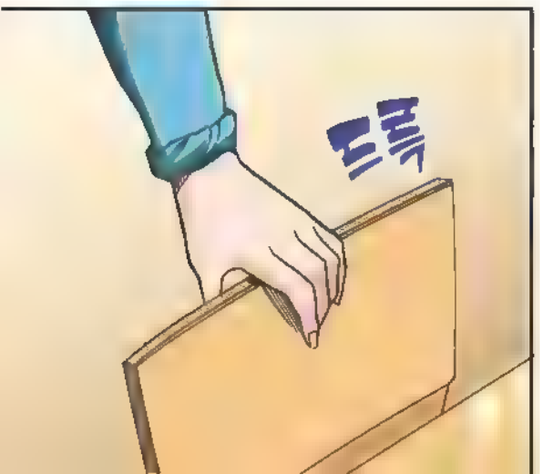
a^2+b^2

$C^2=(2\sqrt{3})^2=12$

THE VALUE BECOMES MAXIMUM WHEN IT'S VERTICA... TO THE THE PLANE'S LINE OF INTERSECTION...

..AND SO THE ANSWER IS 24, ANSWER NUMBER 1.


EH?! REALLY!
HUL~!
WHAT, IT WAS THIS EASY?!



LET ME SEE IT TOO.
GANDA
수학
GANDA수학

WHAT ARE YOU DOING~ SOLVE IT AGAIN SO I CAN SEE IT.

OH, O, OKAY...

SO THIS BECOMES THIS...

HMM...

AND THAT BECOMES THAT...

THIS HOME-WORK MUST BE PRETTY HARD~

YOU'RE GOING TO SUFFER~

EH?!

THE TEACHER TRIED TO MESS WITH US WHEN THE QUESTION COULD BE THIS EASY!

I, I KNOW, RIGHT~

THE MATH TEACHER WAS TOO HARSH, HUH?

...

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THAT'S RIGHT!

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HE WAS TOO HARSH!
IT'S LIKE HE WAS TRYING TO
MESS WITH THE STUDENTS
ON PURPOSE.

GANDA
수학
입시전문
간다학원

WHAT'S THE MATTER? SOLVE THE REST OF IT-

Y, YEAH...!

THIS... THIS HAS TO BE SEA-NA DOING MIRRORING AND BACKTRACK-ING?!

IOI- THE INDICATOR OF INTEREST!!

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